

Excerpt from C.J. Martin's *WIW?3*:

To point out ornament against
even the theatrical lens
—no longer speak, or muteness

itself speaks can hardly be other than
Age/ornament changed then into enigmas
Own part vanishes

Residue rises to the surface
“since refusal, out of refuse, accumulates”
in part in fetishes

Relentless end in itself
(carpet beating, rattling machines)
“the continuation of needs, mute in themselves”

Important natural works: knots,
ringing forms, best fetish against