

Prize List

K E N T J O H N S O N

PRIZE LIST

Kent Johnson

an
eccolinguistics
supplement

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Susan Howe fancies the sullen Bollingen.

Ann Lauterbach wants the deep and chary Pulitzer.

Kent Johnson yearns for the turbid Pushcart, the color of brown stones.

Joseph Kaplan is friending.

Corina Copp covets the turbulent Rense.

David Lau fancies the diffident Shahitya Akademi.

Forrest Gander desea el Pulitzer, poderosamente fluyendo.

Harryette Mullen is friending.

Keston Sutherland has the jones for the frozen Newdigate.

Evie Shockley aspires to the inscrutable Bobbitt, its terrible rapids.

Joe Luna desires the gray Gaisford, phlegmatic and demure.

Kasey Silem Mohammad is unfriending.

Geoffrey G. O'Brien thirsts for the Aiken Taylor; blue and languorous it flows.
Lisa Cattrone hungers for the Agha Shahid Ali; it slumbers across the bluish land.
Jennifer Tamayo longs for the Lannan, its alluvia mounded and blue.
Divya Victor is trending.

Ron Silliman has a yen for the quiet Lilly.

Juliana Spahr desires the Golden Wreath of Struga, shattered beneath the sun.

Monica de la Torre wishes for the Adonais, flaring beneath the sun.

Caroline Knox is unfriending.

J. Michael Martinez desires the Val Vallis, gurgling in its moxie runs.
Jasper Bernes veut pour le Kim-Su-yông, pris dans la glace.
Mairead Byrne covets the parlous Kavanagh, full of ominous stones.
Ben Lerner is friending.

Ron Padgett has a buzz for the Elder; fauna lapping its parched pools.
The gay Montreal overwhelms its quaint eyots; Alli Warren has eyes for it.
Sandra Simonds covets the Alice James; a tributary of the Hawley, it rolls on.
John Wilkinson is unfriending.

The Chelsea is lined with runes and ancient trash; Hoa Nguyen dreams of it.
The broad Laughlin shores its ruins against the pylons; Will Alexander desires it.
Sophia Le Fraga is bent on the Castagnola; huge structures collapse to saturnine foams.
Joyelle McSweeney is friending.

Cole Swensen wants the swollen Rattle.

Cathy Wagner hankers after the Hardison, dredged and deep.

Christian Hawkey craves the icy Starrett, serpentine and blue.

Afrah Mohammad Nasser is a blackened stump.

Dana Ward desires the Forward, pushing bravely along.
Stacy Szymaszek covets the Wallace Stevens, pushing against its leaden banks.
Rebecca Wolff hungers for the Lenore Marshall, its banks carmine rose at dusk.
Lugwa Mutah has been dragged into the forest.

Maureen Thorson wishes for the stolid Frost, its banks nettled and dark.
Sean Bonney dreams of the gurgling Popescu, red embers along its banks.
Tan Lin has the jones for the Kingsley Tufts, its osier-clustered banks.
Wali-ur-Raman is evaporated.

Vanessa Place wants the brooding Brittingham; indifferent it flows.
The Sandeen is clotted with ice; Rob Halpern has an itch for it.
Charles Bernstein désire le NBA, ses eaux implacables dévalant les pistes.
Rob Fitterman is trending.

Matthew Dickman has eyes for the Vennum, its dependable velocities.

Anne Carson wants the Isabella Gardner, obsidian as tar it goes.

Christian Bök begehrt die starke und leise Nobel.

Fatima Abdullah Mokbel Salem Louqye is on fire.

Caroline Bergvall wishes for the wide Bridport, boats crashed against its stones.
Peter Gizzi sueña con el Amy Lowell, susurrando sus secretos sin cesar.
Linh Dinh has a yen for the Eliot, vatic amidst factories and debris.
Michael Robbins is trending.

The concupiscent Braude breaks its banks; Bill Freind wants it.
The Alain-Grandbois is full of undertows; Danielle Pafunda pines for it.
The Wilhelm Busch ist mit Logs gestaute; Daniel Tiffany es wünscht.
Comfort Habila is chained to a bed.

The Griffin roars its song in spring freshets; Cathy Park Hong is mad for it.
The Ballymaloe eats its loam banks in chunks; Dodie Bellamy wants it.
The Neruda is red beneath the clanging sun; Lucas de Lima is hot for it.
Sheikha Nasser Mahdi Ahmad Bouh is a blackened stump.

Rosa Alcalá fancies the vestal Whitman, singing its floes through weird pools.
Yedda Morrison yearns for the plaintive Bynner, trailing its hoary foam in snags.
The lonely Crab Orchard crashes against the dikes; Craig Santos Perez yearns for it.
Azizul Wahab has lost his family and his head.

Nathaniel Mackey desires the narrow Loewe, fast and bright it goes.

Brenda Hillman wants the solemn Cervantes, great oaks shading its quartz shoals.

Elizabeth Willis wishes for the lightsome Jenko, though it is encased in ice.

Kauna Lalai has been dragged into the forest.

Bhanu Kapil yearns for the Sarton; pale and hypnotic it rushes.
The Sawtooth is slow blue smoke; Ocean Vuong aches for it.
The banks of the Confrontation are aflame; Amy King fancies it.
Joshua Wilkinson is friending.

The Frogmore breathes its poison mists; Elizabeth Robinson has the jones for it.
The Pollak sucks and pools its wacked-out flows; Brandon Brown hankers for it.
Lee Ann Brown wants the riley Faber; it churns up huts and cars in flooded eddies.
Mashooq Jan is vaporized in the sun.

The Rabindra Puraskar does not dry in the terrible sun; John Yau craves it.
Claudia Rankine desires the crazy Nobel; its turgid depths are full of crazy things.
Lyn Hejinian wants the wild Vilenica; it washes huge metallic things out to sea.
Glory Yaga is missing and enslaved.

The Shapcott blows up and kayaks go flying; Jared Schickling thirsts for it.
The Leven is silent like bread when it is night; Erica Hunt dreams of it.
Michael Hansen hungers for the Lampman; light streaks through it like drugs or hair.
The Poetry Foundation is trending.

Pindar Nuhu craves the Griffin.

Qari Alamzeb dreams of the Bollingen.

Afrah Ali Mohammed Nasser fancies the Pulitzer.

Shehzad Gul wants the MacArthur.

Abedal Ghani Mohammed Mabkhout hungers for the Lilly.

Maryamu Yakubu longs for the Nobel.

Shfika Mohammed Saleh Mohammed thirsts for the Faber.

Mabrook Mouqbal al Qadari has the jones for the Golden Wreath of Struga.

John Ashbery, for no reason, becomes a pillar of fire.

- *Names of Poetry Prizes from various nations are taken from Wikipedia; names of young women kidnapped by Boko Haram and those of children killed by drone attacks in Pakistan and Yemen are from the Daily Mail newspaper and from the Centre for Research on Globalization.*

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